



The High Spen Heroes War Memorial

Study the school Memorial to think about the way the community in High Spen has chosen to remember the past.

History

3) Pupils should be taught to identify different ways in which the past is represented

PHSE

2) g. consider how the memorial improves their local built environment and how they can look after it

Art and Design

5) a. Use the memorial to explore a range of starting points for practical work [for example, stories, manmade objects and the local environment]

ICT

3) Share their ideas about the Memorial by presenting information in a variety of forms [for example, text, images, tables, sounds]

Activities

- The war memorial in the school grounds was designed by sculptress, Fliss Watts. Children at High Spen Primary told her the stories of Thomas Young and Fred Dobson and about the history of mining in the village. Working together they made lots of sketches, like Sophie's in the image gallery, and came up with the final
- Look carefully at the memorial and find:
 - The silhouette (cut out) of the soldier
 - The pit railway
 - The inscription to the High Spen heroes
 - The hands reaching out to the past
 - The Victoria Cross
 - The DLI badge
- Look at the sketch of the memorial in the image bank. How is it different from the final design? Which do you like better?
- Use an ICT programme like Photo Story 3 or Sight and Sound make a presentation about the High Spen Heroes War



Memorial. Use the image bank to help you or better still take your own digital photographs. Think carefully about the order of the images and what you will say about them.

- As well as many soldiers, thousands of sailors and airmen died in World War I. Can you design silhouettes to remember them? These might be men in uniform, ships they served in or aircraft they flew.